

DEPARTMENT OF ENGLISH MUHAMMED ABDURAHIMAN MEMORIAL ORPHANAGE (MAMO) COLLEGE

[Govt. Aided First Grade College & Affiliated to University of Calicut. Re-Accredited by NAAC with A Grade]

CURRICULUM FOR CERTIFICATE COURSE CERENOO3: UNDERSTANDING METHODOLOGIES OF HUMANITIES

OFFERED DURING THE
ACADEMIC YEAR 2018-19
[APPROVED BY ACADEMIC COMMITTEE, MAMO COLLEGE]



MANASSERY, MUKKAM POST, KOZHIKODE, KERALA, INDIA, 673 602. EMAIL: MAMOCOLLEGE@GMAIL.COM



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DEPARTMENT OF ENGLISH

CURRICULUM FOR CERTIFICATE COURSE - CEREN003

	CONTENTS	
1	INSTITUTIONAL VISION, MISSION & OBJECTIVES	3
2.	VISION, MISSION, OBJECTIVES & CORE VALUES OF THE DEPARTMENT	4
3.	B.A ENGLISH: PEOs	5
4.	B.A ENGLISH: PSOs	7
5.	B.A ENGLISH: POs	8
6.	CEREN003: COURSE CURRICULUM	11
	6.1. COURSE LEVEL	12
	6.2. PREREQUISITE	12
	6.3. COURSE INTAKE & ADMISSION	12
	6.4. COURSE COORDINATOR	12
	6.5. COURSE PREAMBLE	12
	6.6. DURATION	12
	6.7. CURRICULUM FOCUS	12
	6.8. COURSE OBJECTIVES	13
	6.9. SKILL EXPECTED	13
	6.10. COURSE OUTCOMES	13
	6.11. MAPPING OF COs WITH POs AND PSOs	14
	6.12. MODULE-WISE COURSE CONTENTS	15
	6.13. DELIVERY MODE	17
	6.14. DELIVERY SCHEDULE	17
	6.15. DETAILED COURSE DELIVERY PLAN	17
	6.16. ASSESSMENT COMPONENTS	20
	6.17. COURSE EVALUATION & GRADING	20
	6.18. GRIEVANCE REDRESSAL	20
	6.19. ISSUANCE OF CERTIFICATES	21





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VISION, MISSION & OBJECTIVES



VISION: Build Scientifically Oriented, Intellectually Accomplished, Morally Upright and Socially Committed youth who can play a constructive role in Nation Building.



MISSION: Intellectual, social and economic empowerment of the youth in general and women, minorities, orphans and the destitute in particular by providing quality, value-based higher-education.



OBJECTIVES: Pursuit of Excellence, Harnessing technology, Thrust on value-based education, Nurturing Excellence and Moulding the youth for Nation Building



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VISION, MISSION, OBJECTIVES & CORE VALUES OF THE DEPARTMENT



VISION: To be a prime centre for nurturing students into academically competent, aesthetically conscious, and socially committed youth.



MISSION: Committed to empower and enrich students with understanding of language and literature and to instil value of critical reading and effective writing, through exploring the realms of literary genres across era.



OBJECTIVES: (a) Language Training: To build up students' listening, speaking, reading and writing skills in English. (b) Literature: To increase students' knowledge of English literature and broaden their international vision, in hopes of nurturing their cultural sensitivity in the humanities. (c) Linguistics: To introduce students to the structure, meaning and function of the English language. (d) Applied English: To improve spoken and written communication skills as a foundation for pursuing secondary professional skills, to meet the demands of career development and diversity in the present social milieu. (e) Maintaining Ethical Conscience through value based education.



CORE VALUES: Academic and Aesthetic Excellence, Ethical Conscience, Service Mindedness, Professionalism and Global Outlook.



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B.A ENGLISH LANGUAGE AND LITERATURE: PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

The career and professional accomplishments attained by B. A English Graduates would reflect that the programme really prepared the graduates to deal with the real world, where they could apply and use the skills and knowledge they have learned to good use.

Specifically, the graduate would be able to:



PEO1:

To provide students with the critical faculties necessary in an academic environment, while at job and in an increasingly complex and interdependent world.



PEO2:

Proficiency - Graduates will demonstrate comprehensive knowledge of literature in their chosen domain. They will describe a range of literary techniques and rhetorical strategies used in texts, including their relationship to audience, purpose and cultural context.



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CURRICULUM FOR CERTIFICATE COURSE - CEREN003



PEO3: Developing intellectual, personal and professional

> abilities through effective communicative skills; ensuring high standard of behavioural attitude through literary subjects and shaping the students

socially responsible citizens.

PEO4: To educate the student in both artistry and the

utility of the English language through the study of

literature.

PEO5: **Education for Learning- Graduates will showcase**

> leadership qualities and diverse learning by cultivating versatile skills of teamwork, morality,

ethics, communication and analytical skills.

PEO6: To make student aware of the different

communicative skills and make them effectively

communicate in written and spoken mode.

PEO7: Prospective Employment and Career Prospects-To

> empower graduates for employment in the fields of translation, content writing, teaching and orient

them for research and higher studies.



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B.A ENGLISH LANGUAGE A LITERATUR PROGRAMM SPECIFIC OUTCO

On successful completion of a Bachelor Degree in English Language & Literature, the graduates would be able to:



PSO1: Communicate well, both verbal and written.



PSO2: Have command over English language and its

linguistic structures.



PSO3: Apply critical frameworks to analyse the linguistic,

cultural and historical background of texts written in

English.



PSO4: Familiar with the conventions of diverse textual genres

including fiction, non-fiction, poetry, autobiography, biography, Journal, film, plays, etc. and will be able to apply domain knowledge and expertise for enhancing

research capabilities.



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B.A ENGLISH LANGUAGE AND LITERATURE: PROGRAMME OUTCOMES (POs)

The students graduating from B.A English Language & Literature Programme should be able to:



PO1:

THEORIZING SOCIETY: Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts.



PU2:

LITERARY HISTORY: Demonstrate knowledge of literary terms, major periods, authors, genres, and theories.

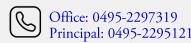


PO3:

CRITICAL ANALYSIS: Produce original insights about literature in a variety of forms, styles, structures and modes in scholarly practices with compelling explanatory power.



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PO4: HISTORY OF LITERATURE: Show knowledge of major literary works, periods, genres, and critical approaches to Indian, American, and World

Literature.

Ø

PO5: MULTI DISCIPLINARY APPROACH: Articulate the

relations among culture, history and texts.

Ø

PO6: ENGLISH LANGUAGE TEACHING: Be adept at

teaching of English Language and literature as a

career option.

Ø

PO7: CREATIVE AND ACADEMIC WRITING: Produce

creative writing, rhetoric and composition for diverse needs of students and community nationally and internationally. Develop their critical thinking skills

and creativity. Enhance their writing skills.

0

PO8: THEORIZING LITERATURE: Students should be able

to apply critical and theoretical approaches to the reading and analysis of literary and cultural text in

multiple genres.

O

PO9: COMMUNICATION: students should be able to write

analytically in a variety of formats, including essays, research papers, reflective writings and critical

review of secondary sources.

Ø

PO10: ETHICS: students should be able to ethically gather,

understand, evaluate and synthesize information

from a variety of written and electronic sources..



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PO11: INDIVIDUAL AND TEAM WORK: Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.



PO12: LIFE-LONG LEARNING: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the everchanging world of humanities.



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CERTIFICATE COURSE

CEREN003: UNDERSTANDING METHODOLOGIES OF HUMANITIES

COURSE CURRICULUM

Course Name	Understanding Methodologies of Humanities
Course Code	CEREN003
Year	2018-19
Course Designer	Mr. Akbarali P
Couse Duration	30 Hrs.
Course Schedule	June to September
Maximum Students Intake	60 Students



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1. COURSE LEVEL

Foundational, skill-oriented certificate programme.

2. PREREQUISITE

None.

3. COURSE INTAKE & ADMISSION

Maximum 60 students will be given admission to the course based on First-Come-First-Serve basis. All the students of the MAMO College are eligible for free enrolment for the course. The enrolment notification will be issued for the course well in advance of the commencement of the course.

4. COURSE COORDINATOR

Mr. Akbarali P, Assistant Professor, Department of English

5. COURSE PREAMBLE

The course *Understanding Methodologies of Humanities* is intended to introduce the student to the methodological issues that are specific to the disciplines referred to as the humanities and to inspire in the student a critical perspective with which to approach the disciplines under the humanities.

6. DURATION

Total Duration: 30 Hrs. [Contact Hrs. 8 Hrs. Course Woks: 14 and Assessment Works: 8]

7. CURRICULUM FOCUS

Enhance the employability of the learners through curriculum enrichment for



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additional skill development.

8. COURSE OBJECTIVES

Learners are expected to

- (a) Logical and critical understanding of humanities; history, fiction, sociology etc
- (b) Learn how to approach humanities subjects and how to avoid common mistakes in understanding humanities subjects.

9. SKILL EXPECTED

On the successful completion of the course, learners will be able to:

- (a) Decide what to believe and what to do in all areas of your life.
- (b) How to select methodologies proper to the topics.
- (c) Differentiate methods in learning humanities.
- (d) Understand the influence of ideology in human understanding especially in the field of humanities
- (e)Differentiate various ideologies...

10. COURSE OUTCOMES

Upon the successful completion of the course, learners will be able to:

CO No	Course Outcome(CO)	Skill/Knowledge Attainment Level Based on Revised Bloom's Taxonomy
CO1	By the end the course you will be able to define what humanities is and what are the major problems related with the topics and	Understand



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CO No	Course Outcome(CO)	Skill/Knowledge Attainment Level Based on Revised Bloom's Taxonomy
	logical and critical understanding and analysis of humanities.	
CO2	To distinguish various methodologies available in the field of humanities and apply them in our day today life.	Apply
СОЗ	Analyze the importance of methodical reading of humanities and their impact on our academic and day today life.	Analyze
CO4	Students will be able to distinguish what is to be understood and avoided.	Evaluate
CO5	Develop or formulate new methods and problem solving strategy that could be applied in our day to day as well as academic circumstances.	Create

11. MAPPING OF COs WITH PSOs AND POs

COs	PO1	PO2	P03	P04	PO5	P06	PO7	P08	P09	PO10	PSO1	PS02	PSO3	PSO4	PSO5
CO1	1	1	2	2	2	1	2	2	2	2	1	2	2	1	1
CO2	1	1	1	2	1	1	2	2	2	2	2	2	1	2	1
CO3	1	1	1	2	1	1	2	2	2	2	1	2	1	2	1
CO4	1	1	1	2	1	1	2	2	2	2	1	2	1	2	1
CO5	1	2	2	2	1	1	2	1	2	2	1	2	1	2	1
AVG	1	1.2	1.4	2	1.2	1	2	1.8	2	2	1.2	2	1.2	1.8	1



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12. MODULE-WISE COURSE CONTENTS

MODULE 1: INTRODUCTION TO HUMANITIES

MODULE DURATION: 9 Hrs. [Contact Hrs. 2 Hrs., Course Woks: 5 and

Assessment Works: 2]

MODULE CONTENT: Introduction - difference between the natural, social and the human sciences — facts and interpretation - history and fiction - study of the natural world compared to the study of the subjective world - study of tastes, values and belief system - the question of ideology

MODULE OUTCOME: By the end, students will be able to define what is humanities and what are the major problems related with the topics. Students will have logical and critical understanding and analysis of humanities, difference between the natural, social and the human sciences — facts and interpretation - history and fiction - study of the natural world compared to the study of the subjective world - study of tastes, values and belief system - the question of ideology.

MODULE 2: THE QUESTION OF LANGUAGE, CULTURE AND IDENTITY

MODULE DURATION: 9 Hrs. [Contact Hrs. 2 Hrs. Course Woks: 5 and Assessment Works: 2]

MODULE CONTENT: Language, Culture and Identity – the relation between language, culture and subjectivity – the question of agency in language – the social construction of reality – language in history - language in relation to class, caste, race and gender – language and colonialism

MODULE OUTCOME: Students would be able to differentiate the relation between language, culture and subjectivity, the question of agency in language,



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the social construction of reality, language in history -, language in relation to class, caste, race and gender, language and colonialism

MODULE 3: NARRATION AND REPRESENTATION

MODULE DURATION: 9 Hrs. [Contact Hrs. 2 Hrs. Course Woks: 5 and Assessment Works: 2]

MODULE CONTENT: Narration and representation - reality and/as representation – narrative modes of thinking – narration in literature, philosophy and history - textuality and reading

MODULE OUTCOME: Students could be able to differentiate narration and representation - reality and/as representation – narrative modes of thinking – narration in literature, philosophy and history - textuality and reading

MODULE 4: CATCH- UP AND FINAL QUIZ

MODULE DURATION: 3 Hrs. [practice session: 2 hours and Assessment Works (quiz): 1 hour]

MODULE CONTENT: practice exercise, final quiz

MODULE OUTCOME: you will be able to download certificates

REFERENCES

- 1. 1. Raymond, James C. Rhetoric: The methodology of the Humanities. College English 44.8 (1982): 778-783.
- 2. Moed, Henk F., Marc Luwel, and Anton J. Nederhof. *Towards Research Performance in the Humanities*. (2002).
- 3. Vakhitov, Rustem Rinatovich, et al. *Teaching Humanities at the University*. Man in India 97.20 (2017): 1-6.



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4. Northrop, Filmer Stuart Cuckow. *The Logic of the Sciences and the Humanities*. New York, NY: Macmillan Company, 1947

13. DELIVERY MODE

The course employs multi-mode delivery mechanism including contact lecture, online videos, and online and offline course works.

14. DELIVERY SCHEDULE

June to September.

15. DETAILED COURSE DELIVERY PLAN

Hour	Delivery Mode and Activity	Topics to be Covered
1	Contact Hour - 1: Classroom Discussion	Introducing the Course
2	Contact Hour - 2	Introduction, difference between the natural, social and the human sciences, facts and interpretation, history and fiction,
3	Contact Hour - 3: Classroom	Study of the natural world compared to the study of the subjective world, study of tastes, values and belief system, the question of ideology
4	Contact Hour - 4: Classroom	Language, Culture and Identity, the relation between language, culture and subjectivity, the question of agency in language, the social construction of reality, language in history, language in relation to class, caste, race and gender, language and colonialism



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Hour	Delivery Mode and Activity	Topics to be Covered
5	Course Work – 1: Course Assignment	Write an Assignment on differentiate the relation between language, culture and subjectivity.
6	Contact Hour - 5: Classroom discussion	The question of agency in language, the social construction of reality, language in history, language in relation to class, caste, race and gender, language and colonialism
7	Contact Hour - 6: Classroom Demonstration	Emerging social issues related to ideology and humanities
8	Course Work – 2: Course Assignment	Science and its existing issues with ideology
9	Course Work – 2: Course Assignment	Course Assignment to identify the ideological issues in human culture
10	Course Work – 3: Course Assignment	Course Assignment to write real life experiences related to the topics
11	Assessment Hour - 1	Conduct an online exam on first module
12	Course Work – 4: Course Assignment	Assignment to use a particular ideology and its impact on reading
13	Assessment Hour - 2	An online test on second module
14	Contact Hour - 7: Classroom discussion	Narration and representation, reality and/as representation, narrative modes of thinking
15	Contact Hour - 8: Classroom Demonstration	Narration in literature, philosophy and history, textuality and reading
16	Assignment	On textuality and reading
17	Assignment	Narration and representation



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Hour	Delivery Mode and Activity	Topics to be Covered
18	Course Work	Students could be able to differentiate narration and representation, reality and/as representation, textuality and reading
19	Course Work – 4: Course Assignment	Students could be able to differentiate narration and representation, reality and/as representation, textuality and reading
20	Course Work – 5: Course Assignment	Narrative modes of thinking
21	Assessment Hour - 3	On narration in literature, philosophy and history
22	Lab Hour - 1	Watching on line discussion on textuality
23	Lab Hour - 2	Watching on line discussion on ideology
24	Assessment Hour	Watching on line discussion on ideology
25	Assessment Hour - 4	Online test
26	Course Work – 6: Course Assignment	Write an assignment on course experience
27	Course Work – 7: Course Assignment	Prepare thesis on methodologies of humanities
28	Assessment Hour - 5	Course end assessment
29	Assessment Hour - 6	Course end assessment
30	Contact Hour - 1: Classroom Discussion	Introducing the Course



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16. ASSESSMENT COMPONENTS

Total Marks: 100

CLASSROOM AND GROUP PARTICIPATION: **20 Marks.** This component aims at testing the course content understanding and the reflection skills and their attainment levels.

COURSE WORK: 30 Marks. This component aims at testing the skill attainment levels of the learners in analysing and implementing the real-world problem.

MID-COURSE ASSIGNMENT: 20 Marks. This component aims at testing the module-wise attainment levels of the course objectives and course outcome and module outcomes.

END-COURSE ASSESSMENT: **30 Marks.** This component aims at testing overall attainment levels of the course with respect to course objectives, course outcome and module outcomes.

17. COURSE EVALUATION & GRADING

The course evaluation is done/coordinated entirely by the course coordinator. The following 10-point Indirect Grading System is used for awarding grades to students:

Percentage of Mark	Letter Grade	Interpretation	Class
95 and above	0	Outstanding	First Class with Distinction
85 to below 95	A+	Excellent	First Class with Distinction
75 to below 85	A	Very good	First Class with Distinction
65 to below 75	B+	Good	First Class
55 to below 65	В	Satisfactory	First Class
45 to below 55	C	Average	Second Class



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35 to below 45	P	Pass	Third Class
Below 35	F	Failure	Fail
Incomplete	I	Incomplete	Fail
Absent	Ab	Absent	Fail

The grade is awarded by the course-coordinator by considering the overall performance of the learner in all the assessment component of the course.

18. GRIEVANCE REDRESSAL

The grievances, if any, can be submitted to the Head of the Department for its redressal. Those grievances that cannot be redressed by HoD can be forwarded to Academic Council of the College for final decision on the matter.

19. ISSUANCE OF CERTIFICATES

The Course Completion Certificate will be issued to all the successful candidates showing the Total Marks and Grade Obtained.





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