

DEPARTMENT OF LANGUAGES MUHAMMED ABDURAHIMAN MEMORIAL ORPHANAGE (MAMO) COLLEGE

[Govt. Aided First Grade College & Affiliated to University of Calicut. Re-Accredited by NAAC with A Grade]

CURRICULUM FOR CERTIFICATE COURSE CERLA001: FUNDAMENTALS OF TRANSLATION IN HINDI

OFFERED DURING THE
ACADEMIC YEAR 2016-17
[APPROVED BY ACADEMIC COMMITTEE, MAMO COLLEGE]



MANASSERY, MUKKAM POST, KOZHIKODE, KERALA, INDIA, 673 602. EMAIL: MAMOCOLLEGE@GMAIL.COM



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VISION, MISSION & OBJECTIVES



VISION: Build Scientifically Oriented, Intellectually Accomplished, Morally Upright and Socially Committed youth who can play a constructive role in Nation Building.



MISSION: Intellectual, social and economic empowerment of the youth in general and women, minorities, orphans and the destitute in particular by providing quality, value-based higher-education.



OBJECTIVES: Pursuit of Excellence, Harnessing technology, Thrust on value-based education, Nurturing Excellence and Moulding the youth for Nation Building



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VISION, MISSION, OBJECTIVES & CORE VALUES OF THE DEPARTMENT



VISION: Treat languages and literatures in a broad humanistic context to examine them with reference to the cultures and cultural traditions to inculcate in students advanced abilities to utilize languages for a multiplicity of purposes in a rapidly changing world to meet national developmental needs and global challenges.



MISSION: In keeping with the mission of the College, the Department of Languages draws on its multicultural strengths and values to develop and maintain a highly dynamic atmosphere of excellence in scholarship in languages of Arabic, Hindi, and Malayalam through effective teaching, learning, generation of ideas, and knowledge dissemination.



OBJECTIVES: (a) Expose the students to various languages, literatures and cultures to make them knowledgeable and sensitive members of global society. (b) Maximize students' communicative competence through challenging curriculums, innovative teaching methodologies and latest technological support in the teaching / learning process. (c) To provide the students with the skills to understand and appreciate the rich heritage and cultural



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diversity of the world. (d) To develop students' critical reading, writing, and creative skills through the study of literatures in various languages, composition and rhetoric, and creative writing.

CORE VALUES: Academic and Aesthetic Excellence, Ethical Conscience, Service Mindedness, Professionalism and Global Outlook.



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LANGUAGE COURSES: EDUCATIONAL OBJECTIVES

The career and professional accomplishments attained by undergoing courses in Languages and Literatures would reflect that the courses were really prepared the students to deal with the real world, where they could apply and use the skills and knowledge they have learned to good use.

Specifically, the students would be able to:

Ø P:

PEO1: To provide students with the critical faculties

necessary to comfortably live in an increasingly

complex and interdependent world.

Ø

PEO2: Developing intellectual, personal and professional

abilities through effective communicative skills.

Ø

PEO3: Display leadership qualities by cultivating versatile

skills of teamwork, morality, ethics, communication

and analytical skills.



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LANGUAGE COURSES: COURSE SPECIFIC OUTCOME

On successful completion of courses in Language & Literature, the graduates would be able to:



PSO1: Communicate well, both verbal and written.



PSO2: Have command over the language and its linguistic

structures.



PSO3: Approach literary pieces critically to analyse their

linguistic, cultural, political, and historical

backgrounds.



PSO4: To familiarize the students with the conventions of

diverse literary genres including fiction, non-fiction, poetry, autobiography, biography, Journal, film, plays,

etc.



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LANGUAGE COURSES: GENERAL COURSE OUTCOMES

The students completing Language & Literature courses should be able to:



PO1: THEORIZING SOCIETY: Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts.



PO2: LITERARY HISTORY: Demonstrate knowledge of literary terms, major periods, authors, genres, and theories.



CRITICAL ANALYSIS: Produce original insights about literature in a variety of forms, styles, structures and modes in scholarly practices with compelling explanatory power.



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PO4: **HISTORY OF LITERATURE: Show knowledge of**

major literary works, periods, genres, and critical

approaches to World Literature.



PO5: MULTI DISCIPLINARY APPROACH: Articulate the

relations among culture, history and texts.



PO6: LANGUAGE TEACHING: Be adept at teaching of

Language and literature as a career option.



PO7: **CREATIVE AND ACADEMIC WRITING: Produce**

> creative writing, rhetoric and composition for diverse needs of students and community nationally and internationally. Develop their critical thinking skills

and creativity. Enhance their writing skills.



PO8: THEORIZING LITERATURE: Students should be able

to apply critical and theoretical approaches to the reading and analysis of literary and cultural text in

multiple genres.



PO9: COMMUNICATION: students should be able to write

analytically in a variety of formats, including essays, research papers, reflective writings and critical

review of secondary sources.



PO10: ETHICS: students should be able to ethically gather,

understand, evaluate and synthesize information from a variety of written and electronic sources.



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PO11: INDIVIDUAL AND TEAM WORK: Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.



PO12: LIFE-LONG LEARNING: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the everchanging world of humanities.



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CERTIFICATE COURSE

CERLA001: FUNDAMENTALS OF TRANSLATION IN HIN

COURSE CURRICULUM

Course Name	Fundamentals of Translation in Hindi
Course Code	CERLA001
Year	2016-17
Course Designer	Dr. Ambili M.K
Couse Duration	30 Hrs.
Course Schedule	November to February
Maximum Students Intake	60 Students



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1. COURSE LEVEL

Foundational, skill-oriented certificate programme.

2. PREREQUISITE

None.

3. COURSE INTAKE & ADMISSION

Maximum 60 students will be given admission to the course based on First-Come-First-Serve basis. All the students of the MAMO College are eligible for free enrolment for the course. The enrolment notification will be issued for the course well in advance of the commencement of the course.

4. COURSE COORDINATOR

Dr. Ambili M. K, Assistant Professor, Department of Hindi

5. COURSE PREAMBLE

To make students able to use Hindi Language correctly and efficiently . To make them understand various types of letters both personal and business. To facilitate the use of translation as a tool for communication between different languages.

6. DURATION

Total Duration: 30 Hrs. [Contact Hrs: 19 Hrs. Course Works: 5 Hrs and

Assessment Works: 6 Hrsl

7. CURRICULUM FOCUS

Enhance the employability of the learners through curriculum enrichment for



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additional skill development.

8. COURSE OBJECTIVES

Learners are expected to

- (a) Grammar is essential to the study of language. Developing a correct grammar sense is very important for written communication.
- (b) A student who successfully completes the course should be able to write in Hindi independently in their personal and professional life.
- (c) Familiarizing the technology of translation with its possibilities.

9. SKILL EXPECTED

On the successful completion of the course, learners will be able to:

- (a) Handle the language confidence.
- (b) Develop translation skills.
- (c) Understand the culture by means of language

10. COURSE OUTCOMES

Upon the successful completion of the course, learners will be able to:

CO No	Course Outcome(CO)	Skill/Knowledge Attainment Level Based on Revised Bloom's Taxonomy
CO	Understand the difference between spoken and written Hindi	Understand
CO	Understand the factors that influence use of grammar and vocabulary in speech and writing.	Understand



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CO No	Course Outcome(CO)	Skill/Knowledge Attainment Level Based on Revised Bloom's Taxonomy
CO3	Understand the different ways in which grammar has been described.	Understand
CO4	Define contribution of translation practice to translation theory.	Understand

11. MAPPING OF COs WITH PSOs AND POs

The exact mapping of COs to POs and PSOs is dependent on the undergraduate programme in which the student is undergoing. However, in general, the course would help the students to communicate well, analyse real life problems and situations critically and more scientifically and apply critical and analytical thinking and acquire leadership qualities.

12. MODULE-WISE COURSE CONTENTS

MODULE 1: INTRODUCTION TO FUNDAMENTALS OF TRANSLATION IN HINDI

MODULE DURATION: 15 Hrs.

MODULE CONTENT: Definition - Correct usages of Hindi words, definition and classification of words- noun, gender, number, etc.

MODULE OUTCOME: On successful completion of the module, learners can understand differences between spoken and written Hindi.



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MODULE 2: TRANSLATION FROM ENGLISH TO HINDI

MODULE DURATION: 15 Hrs.

MODULE CONTENT: Tense, pronoun, adjective, voice, adverb

MODULE OUTCOME: On successful completion of the module, learners will be able to understand the different ways in which grammar has been described in translation.

REFERENCE

1. Sreekrishna Pandey, Samanya Hindi Vyakaran Thadha Rachana, Lokmangal Prakashan, B-12 Kailash Colony, Shahdara, Delhi.

13. DELIVERY MODE

The course employs multi-mode delivery mechanism including contact lecture, online videos, and online and offline course works.

14. DELIVERY SCHEDULE

June to September.

15. DETAILED COURSE DELIVERY PLAN

Hour	Delivery Mode and Activity	Topics to be Covered
1	Contact Hour - 1: Classroom Discussion	Introducing the Course
2	Contact Hour - 2: Classroom discussion	Introduction to the syllabus
3	Contact Hour - 3: Classroom lecture	Definition of translation



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Hour	Delivery Mode and Activity	Topics to be Covered	
4	Contact Hour - 4: Classroom lecture	Influence of translation	
5	Contact Hour - 5: Classroom	Practical class of translation	
6	Contact Hour - 6: Classroom	Basic terms used in translation	
7	Contact Hour - 7: Classroom	Classification of Hindi words	
8	Contact Hour - 8: Classroom	Correct usage of grammar in translation	
9	Course Work – 1: Course Assignment	Course Assignment as passage translation, newspapers etc.	
10	Contact Hour - 9: Classroom	Understanding the relation between theory and practice of translation	
11	Contact Hour - 10: Classroom Demonstration	Issues of incorrect translation	
12	Assessment Hour-1	Assessment of course Assignment to identify the incorrect translation by practice	
13	Contact Hour - 11: Classroom	Issues of grammar in translation	
14	Course Work – 2: Course Assignment	Course Assignment to write students experience in translation field	
15	Contact Hour - 12: Classroom	Concepts of a translator	
16	Assessment Hour-2	Assessment of course Assignment to write students dream as a translator in different languages (English, Hindi, Malayalam)	
17	Contact Hour - 13: Classroom	Importance of tense	
18	Course Work – 3: Course Assignment	Course Assignment to write students view on Google translation.	



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Hour	Delivery Mode and Activity	Topics to be Covered
19	Contact Hour - 14: Classroom	Problems of word by word translations
20	Assessment Hour-3	Assessment of course Assignment to write students view on newstranslations in television broadcast.
21	Contact Hour - 15: Classroom	different methods of translation
22	Course Work – 4: Course Assignment	Course Assignment to write view on different aspects of a translator
23	Contact Hour - 16: Classroom	Advantages of translations
24	Assessment Hour-4	Assessment of Course Assignment to write view on actual problems of translation.
25	Contact Hour - 17: Classroom Demonstration	Effects of translation skill.
26	Course Work – 5: Course Assignment	Course Assignment to translate different passages in prescribed textbook.
27	Contact Hour - 18: Classroom	Correct usage of translation.
28	Assessment Hour-5	Assessment of Course Assignment to translate a literary content.
29	Contact Hour - 19: Classroom	Benefits of translator job.
30	Assessment $Hour - 6$	Course End Assessment

16. ASSESSMENT COMPONENTS

Total Marks: 100

CLASSROOM AND GROUP PARTICIPATION: **20 Marks.** This component aims at testing the course content understanding and the reflection skills and their attainment levels.



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COURSE WORK: 30 Marks. This component aims at testing the skill attainment levels of the learners in analysing and implementing the real-world problem.

MID-COURSE ASSIGNMENT: 20 Marks. This component aims at testing the module-wise attainment levels of the course objectives and course outcome and module outcomes.

END-COURSE ASSESSMENT: **30 Marks.** This component aims at testing overall attainment levels of the course with respect to course objectives, course outcome and module outcomes.

17. COURSE EVALUATION & GRADING

The course evaluation is done/coordinated entirely by the course coordinator. The following 10-point Indirect Grading System is used for awarding grades to students:

Percentage of Mark	Letter Grade	Interpretation	Class
95 and above	0	Outstanding	First Class with Distinction
85 to below 95	A+	Excellent	First Class with Distinction
75 to below 85	A	Very good	First Class with Distinction
65 to below 75	B+	Good	First Class
55 to below 65	В	Satisfactory	First Class
45 to below 55	C	Average	Second Class
35 to below 45	P	Pass	Third Class
Below 35	F	Failure	Fail
Incomplete	I	Incomplete	Fail
Absent	Ab	Absent	Fail

The grade is awarded by the course-coordinator by considering the overall performance of the learner in all the assessment component of the course.



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18. GRIEVANCE REDRESSAL

The grievances, if any, can be submitted to the Head of the Department for its redressal. Those grievances that cannot be redressed by HoD can be forwarded to Academic Council of the College for final decision on the matter.

19. ISSUANCE OF CERTIFICATES

The Course Completion Certificate will be issued to all the successful candidates showing the Total Marks and Grade Obtained.





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